

## Spectacle and Violence: The Prints of Jacques Callot (1592–1635)

Illustrator of both the splendors of court and the horrors of war, Callot was one of the most innovative and influential printmakers of the seventeenth century. Born in Nancy, France, in 1592, Callot spent the first half of his career in Florence before returning to his hometown in 1621. During the early seventeenth century, Florentine culture was dominated by the elaborate festivities of the Medici family, whereas Nancy was more closely affected by the destruction of the Thirty Years War (1618–1648).

The influence that these different environments had on Callot is exemplified by his two versions of *The Temptation of Saint Anthony*, shown here with other selections from Princeton's extensive collection of Callot's prints. In this rare impression of the first version (1616–17), Callot caricatured the overindulgences of the Medici court, reinterpreting his depictions of festivals to represent temptation and sin. When Callot returned to the subject shortly before his death, the spectacle and excess of the first version were replaced with a more martial depiction of demonic sin.

Spanning three decades of Callot's prolific career, these prints explore the ways in which his experiences in Florence and Nancy affected the conception and tone of his *Temptation of Saint Anthony* etchings. These prints in turn chart Callot's artistic development as he moved from Florentine spectacle to northern violence.

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**Jacques Callot**, French, 1592–1635

**Sections of Infantry in Combat**, from the series *Guerra d'Amore (The War of Love)*, 1616

Etching

Bequest of Junius S. Morgan, Class of 1888 (x1934-69)



**Jacques Callot**, French, 1592–1635

**Temptation of Saint Anthony**, first version, ca. 1616–17

Etching

Bequest of Junius S. Morgan, Class of 1888 (x1934-323)



**Jacques Callot**, French, 1592–1635

**The Fan**, 1619

Etching with engraving

Bequest of Junius S. Morgan, Class of 1888 (x1934-125)



**Jacques Callot**, French, 1592–1635

**Frontispiece**, from the series *Varie Figure Gobbi (Various Hunchback and Dwarf Figures)*, 1616–22

Etching with engraving

Bequest of Junius S. Morgan, Class of 1888 (x1934-145)



**Jacques Callot**, French, 1592–1635

**Man Preparing to Pull Out His Sabre**,

from the series *Varie Figure Gobbi (Various Hunchback and Dwarf Figures)*, 1616–22

Etching with engraving

Bequest of Junius S. Morgan, Class of 1888 (x1934-145 a)



**Jacques Callot**, French, 1592–1635

**Cripple with a Hood**, from the series *Varie Figure Gobbi (Various Hunchback and Dwarf Figures)*, 1616–22

Etching with engraving

Bequest of Junius S. Morgan, Class of 1888 (x1934-145 b)



**Jacques Callot**, French, 1592–1635

***The Hunchback with a Cane,***

from the series ***Varie Figure Gobbi (Various Hunchback and Dwarf Figures)***, 1616–22

Etching with engraving

Bequest of Junius S. Morgan, Class of 1888 (x1934-145 c)



**Jacques Callot**, French, 1592–1635

***The Cripple with a Crutch and a Wooden Leg,***

from the series ***Varie Figure Gobbi (Various Hunchback and Dwarf Figures)***, 1616–22

Etching with engraving

Bequest of Junius S. Morgan, Class of 1888 (x1934-145 d)



**Jacques Callot**, French, 1592–1635

***Man with the Drooping Belly and the Grand Hat,***

from the series ***Varie Figure Gobbi (Various Hunchback and Dwarf Figures)***, 1616–22

Etching with engraving

Bequest of Junius S. Morgan, Class of 1888 (x1934-145 k)



**Jacques Callot**, French, 1592–1635

***The Drinker: Back View,***

from the series ***Varie Figure Gobbi (Various Hunchback and Dwarf Figures)***, 1616–22

Etching with engraving

Bequest of Junius S. Morgan, Class of 1888 (x1934-145 f)



**Jacques Callot**, French, 1592–1635

***The Chariot of Thetis,*** from the series ***Guerra di Bellezza (The War of Beauty)***, 1616

Etching

Bequest of Junius S. Morgan, Class of 1888 (x1934-72)



**Jacques Callot**, French, 1592–1635

***Second Interlude: Hell Arms to Avenge Circe,*** from the series ***Intermezzi (The Interludes)***, 1617

Etching

Bequest of Junius S. Morgan, Class of 1888 (x1934-78)



**Jacques Callot**, French, 1592–1635

***Chariots and Characters***, from the series ***Guerra d'Amore (The War of Love)***, 1616

Etching

Bequest of Junius S. Morgan, Class of 1888 (x1934-67)



**Jacques Callot**, French, 1592–1635

***The Drinker: Front View***,

from the series ***Varie Figure Gobbi Various (Hunchback and Dwarf Figures)***, 1616–22

Etching with engraving

Bequest of Junius S. Morgan, Class of 1888 (x1934-145 e)



**Jacques Callot**, French, 1592–1635

***The Duelist with Two Sabres***,

from the series ***Varie Figure Gobbi (Various Hunchback and Dwarf Figures)***, 1616–22

Etching with engraving

Bequest of Junius S. Morgan, Class of 1888 (x1934-145 g)



**Jacques Callot**, French, 1592–1635

***Man with the Big Back Decorated with a Row of Buttons***,

from the series ***Varie Figure Gobbi (Various Hunchback and Dwarf Figures)***, 1616–22

Etching with engraving

Bequest of Junius S. Morgan, Class of 1888 (x1934-145 j)



**Jacques Callot**, French, 1592–1635

***The Duelist with the Sword and the Dagger***,

from the series ***Varie Figure Gobbi (Various Hunchback and Dwarf Figures)***, 1616–22

Etching with engraving

Bequest of Junius S. Morgan, Class of 1888 (x1934-145 h)



**Jacques Callot**, French, 1592–1635  
**Man with the Pot Belly Decorated with a Row of Buttons**,  
from the series *Varie Figure Gobbi (Various Hunchback and Dwarf Figures)*, 1616–22  
Etching with engraving  
Bequest of Junius S. Morgan, Class of 1888 (x1934-145 i)



**Jacques Callot**, French, 1592–1635  
**The Violin Player**,  
from the series *Varie Figure Gobbi (Various Hunchback and Dwarf Figures)*, 1616–22  
Etching with engraving  
Bequest of Junius S. Morgan, Class of 1888 (x1934-145 l)



**Jacques Callot**, French, 1592–1635  
**Masked Man with Twisted Legs**,  
from the series *Varie Figure Gobbi (Various Hunchback and Dwarf Figures)*, 1616–22  
Etching with engraving  
Bequest of Junius S. Morgan, Class of 1888 (x1934-145 m)



**Jacques Callot**, French, 1592–1635  
**Entrance on Foot**, from the series *Le Combat à La Barrière (The Combat at the Barrier)*, 1627  
Etching  
Bequest of Junius S. Morgan, Class of 1888 (x1934-342)



**Jacques Callot**, French, 1592–1635  
**Temptation of Saint Anthony**, second version, 1635  
Etching  
Bequest of Junius S. Morgan, Class of 1888 (x1934-358)



**Jacques Callot**, French, 1592–1635  
**Entry of M. de Couvonge and M. de Chalabre**,  
from the series *Le Combat à La Barrière (The Combat at the Barrier)*, 1627  
Etching  
Bequest of Junius S. Morgan, Class of 1888 (x1934-345)



**Jacques Callot**, French, 1592–1635

**Frontispiece**, from the series *Les Grandes Misères de la Guerre (The Miseries of War)*, 1633

Etching, Second state

Bequest of Junius S. Morgan, Class of 1888 (x1934-292)



**Frontispiece**, from the series *Les Grandes Misères de la Guerre (The Miseries of War)*, 1633

Third state

(x1934-292 a)



**Jacques Callot**, French, 1592–1635

**Devastation of Monastery**, from the series *Les Grandes Misères de la Guerre (The Miseries of War)*, 1633

Etching, First state

Bequest of Junius S. Morgan, Class of 1888 (x1934-297)



**Devastation of a Monastery**, from the series *Les Grandes Misères de la Guerre (The Miseries of War)*, 1633

Second state

(x1934-297 a)



**Jacques Callot**, French, 1592–1635

**The Estrapade**, from the series *Les Grandes Misères de la Guerre (The Miseries of War)*, 1633

Etching, First state

Bequest of Junius S. Morgan, Class of 1888 (x1934-301)



**The Estrapade**, from the series *Les Grandes Misères de la Guerre (The Miseries of War)*, 1633

Second state

(x1934-301 a)



**Jacques Callot**, French, 1592–1635

***The Hanging***, from the series ***Les Grandes Misères de la Guerre (The Miseries of War)***, 1633

Etching, First state

Bequest of Junius S. Morgan, Class of 1888 (x1934-302)



**Jacques Callot**, French, 1592–1635

***The Wheel***, from the series ***Les Grandes Misères de la Guerre (The Miseries of War)***, 1633

Etching, First state

Bequest of Junius S. Morgan, Class of 1888 (x1934-305)



***The Wheel***, from the series ***Les Grandes Misères de la Guerre (The Miseries of War)***, 1633

Second state

(x1934-305 a)



**Jacques Callot**, French, 1592–1635

***The Peasants' Revenge***, from the series ***Les Grandes Misères de la Guerre (The Miseries of War)***, 1633

Etching, First state

Bequest of Junius S. Morgan, Class of 1888 (x1934-308)



***The Peasants' Revenge***, from the series ***Les Grandes Misères de la Guerre (The Miseries of War)***, 1633

Second state

(x1934-308 a)



**Jacques Callot**, French, 1592–1635

***The Distribution of Rewards***, from the series ***Les Grandes Misères de la Guerre (The Miseries of War)***, 1633

Etching, First state

Bequest of Junius S. Morgan, Class of 1888 (x1934-309)



***The Distribution of Rewards***, from the series ***Les Grandes Misères de la Guerre (The Miseries of War)***, 1633

Second state

(x1934-309 a)



**Jacques Callot**, French, 1592–1635

***The Siege of Breda***, 1628

Etching

Bequest of Junius S. Morgan, Class of 1888 (x1934-351)